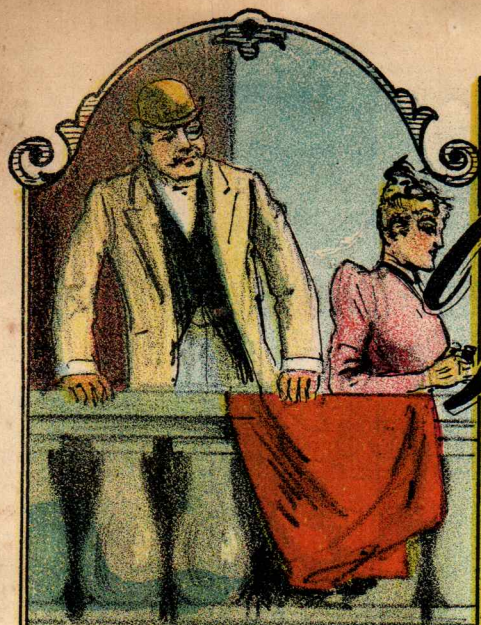




The OXFORD AND CAMBRIDGE BANJO-MARCH



With 2nd BANJO
AND
PIANO Accompaniment.

By

W. NICE.

PRICE, 4/.

London.

W. NICE · 2 · ECCLESTON STREET · BELGRAVIA ·
And the FACADE VICTORIA STATION, S.W.

Henderson & Spalding. Lith.

Ent. Sta. Hall.

OXFORD AND CAMBRIDGE. MARCH.

W. NICE.

1st BANJO. 2nd BANJO.

Introd. March.

7th Pos.

7th Pos.

7th Pos. Barre. 7th Barre.

7th Pos. B.7.

7th Pos. Barre. 7th Barre. B.2. 2nd Pos.

7th Pos.

7th Pos.

8th Pos. 9th Barre. 5th Pos. Bar.5.

5th Pos. Bar.5. B.4. B.5. 8th Pos. 9th Barre. 5th Pos. Bar.5.

10th B. 5th B.

7th Pos.

7th Pos.

OXFORD AND CAMBRIDGE.
MARCH.

W. NICE.

Introd. March.

BANJO.

PIANO.

The musical score is written for Banjo and Piano. The Banjo part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score consists of five systems of music. The first system includes the introduction and the start of the march. The subsequent systems continue the march. The Banjo part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score ends with a final cadence in the fifth system.

This page contains a handwritten musical score for a piece in G major, 2/4 time. It consists of a vocal melody and a piano accompaniment. The score is organized into four systems, each with a vocal staff and a grand piano staff (treble and bass clef). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes various melodic phrases, some with ties and slurs. The first system spans 8 measures. The second system spans 8 measures and includes a repeat sign at the end. The third system spans 8 measures and includes first and second endings, marked '1.' and '2.' respectively. The fourth system spans 8 measures and also includes first and second endings, marked '1.' and '2.' respectively. The manuscript shows signs of age, with some ink bleed-through and a torn left edge.

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